

DOES GOD SIN BY PUNISHING SINNERS?

Because God is willing to commit sin to punish sin, He is immoral, concluded Donald Kingsbury, fourth year's honours mathematics student, last night.

But this punishment is based on a meaning of the word "judgment" that is modern rather than biblical, retorted David Forth, divinity student.

The argument came up during last night's debate and panel discussion on the "Immorality of God" in the Walter M. Stewart Room of the Union.

Also taking part in the discussion were James Lotz, graduate student in Geography, who sup-

ported the views of Mr. Kingsbury, and Reginald Hollis, divinity student, upholding the morality of God, with Mr. Forth.

Mr. Kingsbury, quoting extensively from Biblical passages, interpreted the fact that God would not forgive "the unrepented sinner."

He said, "Forgiveness is made a virtue and unforgiveness a sin; thus God is willing to commit sin to punish sin. In this case, two wrongs make a right. If God is not a hypocrite, He must forgive all of our sins."

"A discussion of the relationship between man and man is a discussion of the relationship between man and his God. God cannot forgive you if you do not forgive your fellow men," said Mr. Forth.

The basic word in the Christian gospel is love. We cannot talk in terms of sin and virtue; but only in terms of love and/or lack of it. God's love for us results in his guidance. It will not let him force us for forsake us, he said.

Mr. Lotz said that it is easy to forgive those who love you. If God loves all of mankind, he must forgive those who hate Him as well as those who love Him. "If God does not do this he is a hypocrite."

Speaking for himself and Mr. Kingsbury, Lotz said, "I would rather go to hell as an honest man than to heaven as a hypocrite."

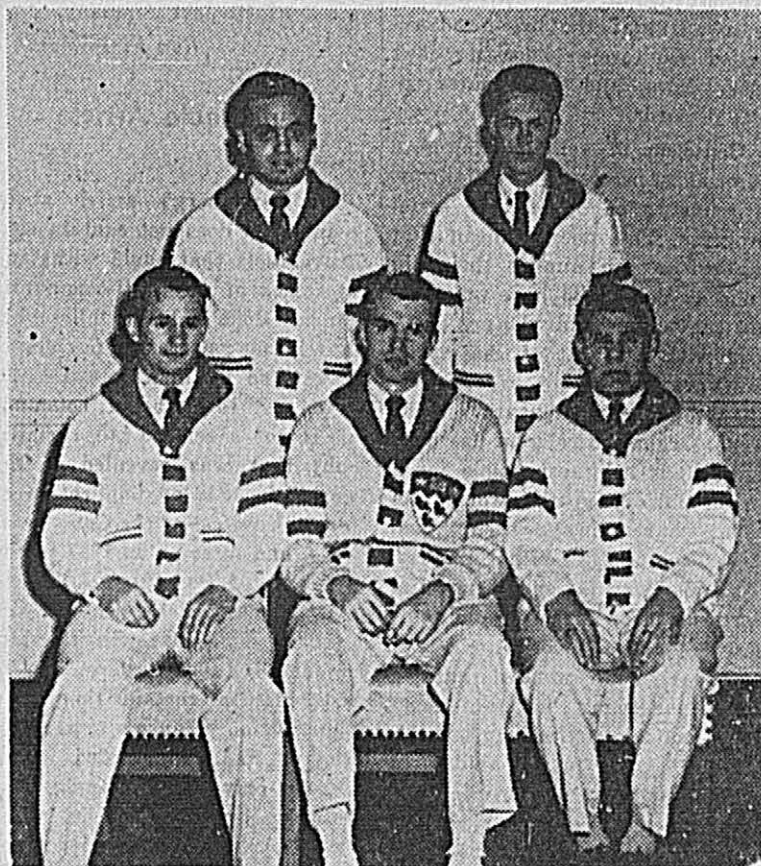
The meeting was chaired by Rev. E. Clifford Knowles, University Chaplain and student counsellor.

Asch Elected Class President

Ken Asch was elected Permanent Graduating Class President of Commerce in yesterday's election. About 60 per cent of the fourth class turned out to cast their ballots.

Hy Elley captured the presidency of the Second Year Class.

Appointed To Scarlet Key



The five students shown above have been appointed honorary members of the Scarlet Key. They are, back row, left to right, Morrie Shohet, Editor-in-Chief of the Daily, and Timmy Porteous, President of the Debating Union; front row, Jerry Anderson, Intercollegiate Diving Champion, Brandon Chenault, President of the Scarlet Key, and Av. Cohen, President of the Student's Society.

ISLAMIC ARCHITECTURE DR. M. B. SMITH TOPIC

Islamic Architecture is the topic of two speeches to be given by Dr. Myron Bement Smith on Monday, November 21, 1955 and on Wednesday, November 23, 1955, at 8:30 pm in the McGill Physical Science Center.

His lectures are jointly sponsored by the McGill School of Architecture and the Institute of Islamic Studies. The first deals with Islamic Architecture as a cultural expression of the native people, both past and present; the second lecture covers Islamic Gardens and their prototypes in the ancient Near East.

DANCE CONTEST FEATURE OF ENG. FALL INFORMAL

The Engineers' Fall Informal will take place tomorrow night at the Sir Arthur Currie Memorial Gymnasium, starting at nine o'clock the dance will be cabaret-style, with music by Russ Meredith and his orchestra. Mixers and ice will be provided and admission is two dollars per couple.

A dance contest will be a feature, and the winners of both this and the special door prize will receive their awards from Norma "Butch" Dibbern, the Queen of the Engineer's Fall Informal. The Queen will also officiate at the Grand Draw to be held on the steps of the Engineering Building at one pm today. She will draw from the tickets sold by that time the numbers of four lucky people who will receive merchandise.

Tickets will be sold today from 12 pm to 3 pm in the Engineering Building, at the door on Saturday night, but only those tickets sold up to 3 pm today will be eligible for the door prize at the dance.

Dr. Smith, born in 1897 in New York State, studied at many universities in the United States and Canada, including McGill. Most of his work deals with the history of various architectures (including sculpture, painting, stone-work) art, religion, and other cultures.

He made two field-trips to Italy and one to Persia studying stone-work, brickwork, and stucco; in Persia he directed an expedition for the study of ancient architecture, and made explorations in Adharbaijan, Kurdistan, and other

(Continued on Page 8)

Red Tape

Each autumn, upon returning to school, the RVC girl finds in her mailbox a red pamphlet entitled "General Announcement and Residence Rules". The purpose of this book is to familiarize the resident with the set-up of RVC.

A major portion of this booklet is devoted to the leaves system of the College, which concerns every resident.

CAMPUS CAMPAIGN STARTS MONDAY

The Combined Charities Campaign begins Monday, November 21. Contributions will be collected all next week, with the closing date set for Saturday, November 26. This year's objective is a one dollar contribution from each student at McGill, making a total of \$5,600.00. At the organizing meeting held last night in the Union, Chairman Henri Lafleur stressed that this is the only campus activity which is carried on by the student body as a whole with no division into faculties.

The campaign this year is organized much as in former years, based on the pyramid system. Each faculty has a section leader, who is in charge of a number of group captains. Each group captain in turn appoints 10 canvassers, who do the actual collecting of donations. Each student will be contacted by a canvasser and asked to make his contribution.

50% to WUS

This year 50 per cent of the

U of Manitoba Leaves NFCUS

It was learned last night that University of Manitoba students have decided to withdraw from NFCUS. A campus-wide election yesterday decided 1,284 to 888 against remaining in the national student body.

The decision, according to officials of the University of Manitoba Students' Union, will mean a \$2,500 saving in their budget. McGill seceded from NFCUS last year.

money collected will go to support the World University Service, while the other 50 per cent will be divided, in proportion to the composition of the student body, among the Welfare Federation, Catholic Charities, French Federated Charities, and the Combined Jewish Appeal. At the meeting last night canvassers heard Mr. Lewis Perinbam, executive secretary of WUS, explain the work which the organization is doing among university students throughout the world. He stressed the feeling of friendship between students in widely separated parts of the world which resulted from the work of WUS, and explained that this is really more important than the material aid the society provide.

This year's Combined Charities Committee executive consists of Chairman Henri Lafleur, Canvassing Co-chairmen Flavia Grant-Duff and Joan Fish, Treasurer Lyn Fowler, Publicity Chairmen Tony Ashworth, Tony Acer and Vito Voltera, and Secretary Jane Townsend.

McDONALD SPEAKS ON BALLET & ARTS

by Ulla-May Stenman

Brian MacDonald, well-known choreographer and ballet dancer, spoke last night on the subject "Ballet and its Place Among the Arts". This was the first in a series of lectures sponsored by the Canadian Humanities Association. Mr. MacDonald was introduced by Dr. H. G. Files of McGill's English Department.

Highlighting the program was a performance of "Variations Poétiques", a series of ballet variations carrying a dramatic theme through each movement. The dance was choreographed by Mr. MacDonald to music composed by Benjamin Britten.

Mr. MacDonald gave a brief outline of the history of ballet, emphasizing the changes which have taken place over the years. He also spoke of the formations

of several Canadian ballet companies.

Today's audiences, he said, want to see brilliance and sensation rather than mere artistry, depth and content. Too few dancers today get the training necessary for good dancing, because they are unwilling to put in the years of training.

Ballet must challenge the minds of intelligent people, because it is they who keep it alive.

How To Leave RVC

by Snookie Lieff
Weekly Leaves

Weekly leaves are determined by the student's academic year; however anyone who is carrying a subject uses the leaves from the year below hers. First year weekly leaves consist of four 10:30's, one 12 pm, and two 1 am leaves. The freshe may combine her 12 pm leaves with a 1 am leave into a 2:30 am leave

once a week.

Upperclassmen

The second year student gets six 12 pm leaves and one 2:30 am leave each week. She may combine three 12 pm leaves into a 2:30 am leave twice a week. Juniors have six 1 am leaves and one 2:30 am leave during the week, and may combine two one's into a 2:30

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Editorial

A DUD MINE

"Every candidate for Honours in English, or in English and another subject, must, if so required by the department, pass, near the close of his last year, a general examination in English, either oral or written conducted by a Committee of the Department."

For the past three years this ambiguous threat has been planted, like an unexploded land mine, at the end of the English section of the Arts and Science Calendar. It is hardly designed to reassure, or even to enlighten, the prospective English student. No hint is given of what combination of circumstances might cause the Department to touch off the explosion. No student can be expected to pay much attention to so uncertain a possibility. In fact, within living memory, no such exam has been given — the mine has never gone off.

There is a strong case in favour of comprehension exams at the end of honours courses. The honours student should not be encouraged to confine his attention to the particular courses he happens to take. A general review of his subject should give him a more balanced perspective of his specialty. Most students in, for example, honours Philosophy would probably agree that they get more out of their individual courses from knowing that they will be required to assemble the fragments for a general exam. The honours English course is, at present, by no means the most challenging at the University. Some of the individual courses (which are open to all students, honours or otherwise) tend to attract those 'students' in search of a 'snap'. A general examination might be an improvement in this situation.

The decision, of course, rests with the members of the English department. One way or the other they can remove the present uncertainty. With its removal should come a revision of the current wording of the Calendar.

AN AUTUMN IDYLL

It is the fall of the year and the golden leaves have softly fluttered to carpet the earth with a wondrous thick blanket. Campus is a beautiful picture; little children in the beginnings of snowsuits, scuffing their feet through the crackling piles; their mothers feeding the pert little squirrels. However, something is spoiling this idyll. Something is wrong with this picture.

We have not heard from the Women's Union lately. Could it be that the girls at this University are "enjoying the social cultural and intellectual aspects of university life to the fullest degree"? The Women's Union is committed to see that they do.

Please do not mistake us. We do not suggest that the Women's Union is not discharging its responsibilities in full. Perhaps all is well with the gals; perhaps they are content with their lot; perhaps they are enjoying all the aspects of university life to the fullest degree.

These contented people have spoiled our fall idyll. To be complete our picture need a fresh-faced, rosy-cheeked young lass striding purposefully across the campus, eyes afire in the quest for Women's Rights at McGill.

McGill Daily

The Oldest College Daily in The British Commonwealth
Member Canadian University Press

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Editor-in-Chief Morrie Shohet Managing Editor Flora Ball
Executive Editor Michael Laina Advertising Manager M. E. Heasley

IN CHARGE OF THIS ISSUE

NEWS: Liz Gillespie FEATURES: Lea Leviton SPORTS: Danny Mettartin

STAFF: — NEWS: Snookie Lief, Gordy Wasserman, Donald Goodman, Marty Irony and Cub Reporters. FEATURES: Susy Beck, Andrea Yappe. SPORTS: Bram Gelfand, Irwin Fish. WATER BOYS: Martar Sankoff and Scoop Haber.

Necessary Criticism

Sir:
In the Daily of the 7th, you carried a letter by L. von Staa, in which he considers religion an untouchable thing and above criticism. Despite this attitude he is aware that the organized religions are forever knocking each other down, and this creates social discord.

Criticism of religion therefore becomes a necessity, especially as it tends to be opposed to social progress. This doesn't mean that the critics are aiming their big guns at those who have quiet inner convictions and who get along well with the rest of the world, who are willing to accept new knowledge as it appears on the scene. Organized religion has been and still is held responsible for a lot of misery in the world; its beliefs have always been hypotheses accepted as "final truths," (I wonder how far engineers, physicists and medical men would go if they resorted to such unscientific methods), small wonder that we are experiencing "cultural lag", where material technology has advanced beyond man's ability to live in harmony with his fellows, and the benefits of technology are converted to weapons of mass destruction. Not only religion, but political economy has also to emerge from the "dark ages" of superstition and ignorance, a condition obvious enough in ideologies such as communism, nazism, etc.

Allow me to dissect some of Mr. von Staa's letter, bearing in mind that I hold no malice towards him and respect his inner convictions. He writes: "... no college student has enough knowledge to make convenient commentaries (on religion), and if he had, he wouldn't do it". I wish to draw the writer's attention to Form Criticism, and Colgate-Rochester Divinity School's Prof. Bernhard W. Anderson, a "heretic" if there ever was one. Since learning never ceases, that professor is still a student, — and HE'S doing it. So are others.

Now: present-day (newspaper) articles which hurt just as much as dishonoring comments about our mother and father". Would he venture to suggest that we destroy psychology texts and newspapers in which references are made to psychotic parents? What is "printable stuff"? I hope your correspondent isn't seeking a censor's position.

There are a lot of people who, like Mr. von Staa are hesitant to indulge in controversies where religion is questioned. Such a fear is quite understandable, but an attempt could be made to overcome it; we're living in an age of questions, in which everything is going to be put to the test of closer scrutiny and less dogmatic conclusions.

It is quite likely that we have reached the dawn of a new cultural era. It will no doubt hurt a lot of us temporarily to discard our archaic beliefs, as the pulling of an infected tooth hurts, but I think we'll survive it.

Bear in mind that progress is not without a price; sacrifice will have to be made, — the new era

Letters to the Editor

won't come about by just sitting around idly and waiting for it, this is going to take some work on our part. We must apply scientific methodology in areas of human relations, and this where I suspect that religion and science tend to part company.

Ron Fleishman.

Vulnerable Article

Sir:

Mr. Neremberg's article about Communism does not contain conclusive facts that could withstand the attack of any anti-communist who has done a little philosophy. Anyway, let us stress a few points enumerated by him.

Contrary to his belief, communism is not a science but a philosophy that was revealed to the "world" in 1848 on publication of Marx's *Manifest of the Communist Party*, and later on in 1857 in the first book of *Das Kapital*. Let us say that many ideologies and philosophies have risen in the last few hundred years were "a la mode" for a certain time then of instinct because a newer philosophy had superseded them. There is only one philosophy that is proven by time, and it is the one of Aristotle, developed later on by Thomas Aquinas. This philosophy is stronger now than ever and will remain so for a long time. The dialectic materialism justulates the death of the mind; and

what is more important than the mind in the development of man? Incidentally Engels was not a collaborator to Marx's philosophy, he only provided him with money barely helping him to escape extreme poverty.

Vincent Lefebvre.

Fighting Yourself

Sir:

Let us never, Mr. Kingsbury, confuse the meeting out of Justice as an act of cruelty. Without the fulfillment of capacity of the laws, written or unwritten for the protection of man's body and soul, our democracy would tumble. Of course, if we do not care for the preservation of man's indigenous rights, we must perforce join our escapist friends and take the chaotic way out.

In these times of explosive advance and physical and mental upheaval, the only potent force is a solid faith in what is spiritually true. It is the hub of the wheel, Sir, from which we might 'spike out' into varying and far-reaching intellectual accomplishment and thought. We might bend a spoke or break it-but the wheel will yet turn round — and we will still perform our daily useful tasks.

'To thine own self be true,' Mr. Kingsbury. You are fighting yourself with every lethal weapon at the disposal of your mind.

Name withheld on request.



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Broadside

by Liz Gillespie

Broadside this week could be titled "Random Thoughts that Flit Through One's Mind in Boring Lectures" or, more specifically, "The Physical Properties of Various Lecture Halls."

All students, male or female, engineer or artsman, have one thing in common . . . boring lectures. They just can't be avoided. They are an occupational disease.

Intelligent students generally make a point of missing these lectures but even the wisest undergraduate occasionally lets his conscience get the better of him and attends one of them. Once the hour has begun he realizes the grave mistake he has made and starts casting about for some sort of diversion. He could play X's and O's with the student next to him if only the poor misguided soul wasn't industriously taking notes. He could play solitaire if he had remembered to bring his pint-sized deck of cards. As a last resort he could always leave.

Reluctant

Most students, we find, are rather reluctant to don their coats and hats, gather up their books and make a theatrical exit at a quarter past the hour. Rather they sit and stare, usually at the wall or the ceiling of the dungeon in which they are temporarily trapped.

Chemistry Building

From the point of view of interesting surroundings the best dungeon to be trapped in is undoubtedly the main lecture hall in the Chemistry Building. The gigantic Periodic Table alone provides enough material to keep a student's mind off a lecture for at least 20 minutes. Its intricate colour scheme can be contemplated at length and the symbols themselves offer much food for thought.

Another obvious focal point in Chemistry 106 is the small balcony on the right hand side of the room. It must have some use, mustn't it?

In addition to the two selling points already mentioned this lecture hall offers a special added attraction. The side arms on the seats are loose and occasionally one

collapses with the most perfectly glorious crash.

Rm. 250

The noisiest classroom a student can hope to take a class in is Room 250 in the Biology Building. The din would drown out Ethel Merman. The radiators wheeze, hiss and snuffle. The plumbing clanks, gurgles and groans. The ceiling creaks, moans and sighs. They are probably complaining about the heat.

Luckily for Arts students Moyse Hall boasts an extremely interesting ceiling. All blue and gold and frills. We have spent many hours quietly contemplating its beauty.

Engineering Building

The most uncomfortable room we have ever had the misfortune to take lectures in is Room 306 in the Engineering Building. We strongly suspect it was planned by a group of malicious undergraduate architects as a subtle torture chamber. It appears to be designed expressly for students with elongated torsos and small clipboards.

PSCA

On the other hand the most comfortable lecture hall on campus is probably the PSCA. Unfortunately it has little else to offer as its walls are remarkably uncluttered,

MODERN METHODS OF THERAPY ARE TOPIC OF TALK

The background and present day applications of modern methods of therapy were discussed yesterday by Mrs. Helen Gault, Assistant Director of the McGill School of Physical and Occupational Therapy, in an address to the Pre-Medical Society.

She reviewed the earliest Greek and Roman applications of massage and hydrotherapy, as well as discussing their more modern usage.

Mrs. Gault said that the aim of both the physical and occupational therapist is to prevent any part of the body or mind to suffer from disuse; or, in case of illness where such is unavoidable, to prepare the individual to get up on his feet and begin to function by himself once again.

In doing this, the occupational therapist uses the stimulus of work and vocation to keep the patient's mind busy and happy, thus enabling the equally important rehabilitative work of the physical therapist to continue for a much longer time.

its ceiling bare and its lecturers wired for sound. Nevertheless we recommend it without fear of contradiction as the best room in which to schedule after dinner snoozes.

Square Dance Festival At Currie Tonight

The Currie gym will be the scene of the fourth annual Square Dance Festival sponsored jointly by the McGill School of Physical Education and the Greater Montreal Branch of the Canadian Association of Health and Physical Education at 8:30 pm today.

The festival will feature guest caller Al Brundage, a United States import, as well as local callers including Bob Hill. Elementary instruction in the various formations will be given in the first part of the evening in order to enable those who are not sure of these techniques to perfect them.

Decorations will be based on Walt Kelly's Pogo coming strip, and are being prepared by students in the School of Physical Education. The gym will be adorned with posters, and "I Go Pogo" buttons may be seen around campus.

Funds collected through the admission charge of the one dollar will go towards the A. S. Lamb scholarship fund for students in the School of Physical Education.

MOC WEEKEND

The McGill Outing Club is planning a hike at its house in Shawbridge this weekend in preparation for the winter cross country skiing. Free skiing lessons sponsored by the MOC will be given from January 6 to February 14 by two expert skiers, open to all interested students.

This scholarship was set up as a tribute to Dr. Lamb upon his retirement.

McGill Debaters Off To Burlington Today

The McGill Intercollegiate Debating team leaves for Burlington today to participate in the tenth annual debating tournament at the University Vermont. This year, 44 colleges have entered the competition; McGill being the only Canadian competitor.

McGill will be represented by two senior teams and four novice teams. The senior team is comprised of Wilson Southam, Bob Gualtieri, Herman Gelber and Norman Samuels. Novice debaters making the trip are Perry Cohen, Renée Rothman, Geraldine Ostroff, Neville Linton, Stan Blicher, Dave Schatia, Stuart Smith and Michael Bausang.

Prof. Vallillee, of the Classics department, Danny Kingstone, and team chairman Ralph Ordower will accompany the debaters and act as coaches, judges and critics.

During the weekend the McGill team will participate in five rounds of debates. The topic for each session is "Resolved that the non-agricultural industries of the United States guarantee their employees an annual wage".

A student dance will be held on Saturday night and the team will return to Montreal either early Sunday morning or on Sunday afternoon.

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THE CHARTERED BANKS SERVING YOUR COMMUNITY

Fifteen Nominated For Women's Union

Fifteen nominations have been received for the Women's Union elections to take place on November 30. Of the fifteen, two are acclamations. Harriet Miller and Shirley Nadell were acclaimed as first year representatives on the Women's Union and the MWSAA respectively.

The position of vice-president will be contested by Joyce Benson, Rosalind Corenblum and Janet Cross. Members-at-large will be elected from both resident and non-resident ranks. Rosalind Hudson, Mary Underhill and Jocelyn Willey are running for resident member-at-large, where one seat is at stake. Two non-resident members-at-large will be elected from Marion Atwell, Carol Black, Judy Heal, Lorna Houston, Heather MacMillan, Suzanne Moseley and Bernice Thomas.

A. M. KLEIN TO SPEAK

A. M. Klein, distinguished Canadian poet, will return to McGill Tuesday night for his first public appearance in five years. Mr. Klein, winner of the Bland Memo-

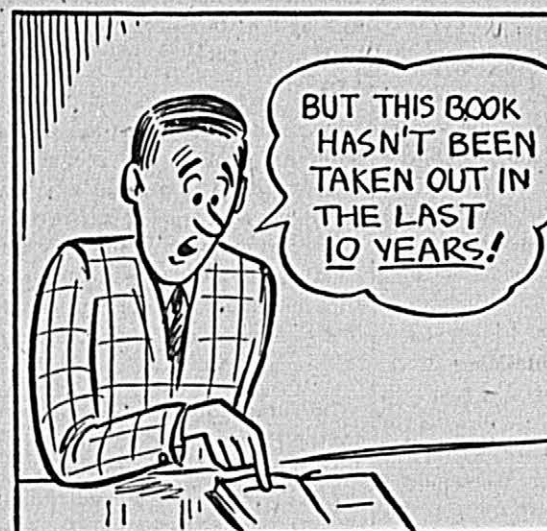
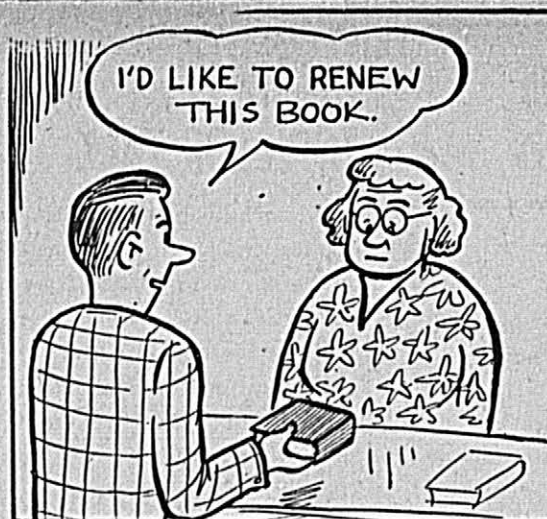


A. M. Klein

rial Fellowship for Poetry for his book, "The Rocking Chair", will read and comment upon his own poems. The evening is open to the public and is under the sponsorship of the Canadian Authors' Association.

Born in Montreal in 1909, A. M. Klein attended McGill, where he was a leading debater and writer. In 1933 he graduated Law from the University of Montreal, and has since continued his career as lawyer-poet. "The Rocking Chair", his latest publication has been translated into French and Hebrew, and is said to be one of the outstanding contributions towards inter-racial understanding.

The Canadian Authors' Association, after its most recent conference during the summer, has renewed its efforts to bring more Canadian material to the consciousness of the Canadian public.



THE INTELLECTUAL

Sir Andrew: Had I but followed the arts...

Sir Toby: Then hadst thou an excellent head of hair (Twelfth Night). Hither, my moronic mastodons, my matriculated mules, hitherto, we will evolve you into intellectuals. Observe you only with punctillious piety this recipe, study most faithfully our injunctions.

Imprimis: If you would get ahead intellectually, cultivate cranial hirsuteness; for that's literally the height of culture. The fertility of the choice brain is measured on the acciput; to earn the distinction of intellectuality it is absolutely imperative that you put on hairs.

Furthermore, regulate your existence thuswise. In strolling on the campus strut. Curl superior lips at the passing boboreaucracy, and as one contemporary to another, nod to your shadow. Look neither to right nor to left, but inwardly, and let self-satisfaction salaam in your homage. Walk in circles egocentric. As a matter of course a poetaster, regard the approaching co-ed with the suggestive scrutiny natural to your profession; scan the feet, — Et supra. Apply the ocular acrobatics ac-

quired in your moronic apprenticeship, and then if she is still cold and unanswering, and still taboos a genius, muse on the degeneration of modern femininity.

And if you would truly and genuinely ordain yourself a high-brow, foster an original wickedness. Come to scoff at convention and remain to flay; murder society with ribald witticism and let your war-whoop be an uncontrolled cachinnation. Immorality — that is the synonym for immortality. If you would be divine, be not angelic. Only then will you realize what the lives of great men remind us when you will delve into the amours of Catullus, study the tales of Boccaccio, enumerate the connections of Beaudelaire, and compute the glories of Solomon.

It therefore behooves you to develop a complex. Without that, one is not merely simple, one is a simpleton. Above all, glue to your memory that the highest good is the lowest evil; that the only way to be the best is to be the worst, and the only way to flourish is to be decadent.

Also it is peremptorily essential that you ally yourself ever with the opposition. Rhyme every yea

with nay; to create the semblance of omniscience, no everything. With Gargantuan determination and Quixotic valor, attack the universe, if that is impossible, assail, at least, the university. The infallible index of intellectuality and the penultimate of pantology is the propensity to contradict. Assent is not worth that much. Affirm your position with negatives. The only way to be in favor is to be against.

Finally, disposses yourself of an intelligence and read yourself an intellect. Mimic Mencken and pannoty yourself with the perversions of iconoclasm and the nomenclature of invective. Be able to quote eugenics from Jurgen and let your academic voyage be an Odyssey with Joyce as your Ulysses; tissue your vocabulary with innuendo and let your words be fraught with at least a double meaning. Inebriate your verbosity even until it staggers, and quote free verse licentiously. In short, speak only in poetry and pose.

A. M. K.

A. M. Klein wrote this article when he was a student at McGill University in 1927.

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LITERARY CONTEST

Want to work your way through college? The McGill Daily is offering \$30.00 in prizes, in the annual Literary Contest. Want to be famous? The winning entries will be published in the Daily in December. Professors Beresford-Howe and Dudek have acquiesced to judge the entries of Short Stories — not more than 1500 words; essays — not more than 100 and poetry — not more than 100 lines. These prominent members of the English department are more than competent being themselves well known contributors to the literary world. Professor Dudek, renowned for his poetry, is equally capable as a critic. Professor Beresford-

Howe has published several novels for which she has won prizes and acclaim.

To be considered, entries must be typewritten, double spaced, and on one side of the paper only. Entries should be addressed to the Feature Editor, McGill Daily, and be handed into George, before Nov. 25th, at the Union Tuckshop. If mailed, they must reach us by Nov. 25th, also. Entries become the property of the McGill Daily and will not be returned.

Last year's winners to win acclaim and widespread fame were: A. R. Coleman for his Short Story; E. L. Richardson for his Essay; and L. Cohen for his Poem.



THEATRE Picnic

Picnic by William Inge, presented by Script Theatre at The Empress, while neither exceptionally well played, nor having anything else that would mark it as great in any theatrical sense, does succeed in making an evening entertaining. With this in view, it is worth seeing. It certainly deserves more than the one miserable curtain call it got when I saw it.

There is a twofold plot, one side being the love affair between the beautiful daughter of the house and the semi-no-good footballer; and the other being the love between the local store-keeper and a school mistress at the local school. These various loves resolve themselves, for good or ill, during the town's picnic.

Actually the play is almost a tragedy, but the way it is played at the Empress does not allow us to leave with any sense of final heartbreak. In fact it tries to put a grin on our faces.

The acting and the direction particularly during the first act, tended to drag somewhat. This was, to a large extent, due to a lack of sufficient experience and ability in comic technique. A notable exception to this was Miss Corinne Copnick who was

often really funny as the school teacher. Unfortunately, however, she remained rather amusing, even in her serious scenes. Mr. Ned Cowlan, playing the local grocery merchant, is also to be congratulated for a steady and enjoyable performance.

The female lead, the part of the lovely daughter, was taken by Beth Kraminer. She looked the part very well, for she has a sweet face, a lovely figure, and is strikingly dressed. Her acting, however, while it was often quite good, was sometimes shallow. So, when she indulged in a rather passionate kiss, instead of the expected wavering sign from the audience there was an éclat de rire.

The rest of the parts were all excellently cast, and for the most part adequately handled. Hal (Len Birman) looked as he should — magnificently brawny — but his notable lack of dancing ability spoiled one scene. The ugly sister, Millio, played by Ellen Balkan, was well acted, and Dorothy Boyaner, playing the part of the "dear-old-lady" neighbour showed the soft friendliness of her character rather well.

Peter H. Engel

FRENCH THEATRE At The Arcade

Having heart constant complaints that there is not enough first class legitimate theatre in Montreal, we decided to devote some portion of Town Crier this week, to a review of what is going on in French theatre. We discovered two plays currently being presented.

We went to see "Un Baiser dans la Nuit" at the Arcade (1563 St. Catherine E.) and even after we arrived we succeeded in spending an exceptionally uninteresting evening.

The Theatre Populaire Canadien is a little Repertory theatre group which presents a different show every week. Surprisingly the theatre being over half full generally gave the impression of prosperity.

The title of the play, which

At The Anjou

Another bit of legitimate French theatre is "La Nuit des Hommes", currently in its sixth week at the Anjou Theatre on Drummond St. Written by the poplar playwright Jean Bernard-Luc, "La Nuit" recounts the violent meeting of two men one of whom is the lover of the other's wayward wife. Obviously, such a situation can have strong repercussions, and the play as it stands has all the earmarks of a boxing bout. Figuratively speaking, the two spar ar-

und, one relaxes his guard, and the other lunges in with all his force. Clash follows clash until the inevitable climax; and in the hands of Robert Gadouas and Jean Duceppe, the "combatants" are believable characters. The fascination of the melodrama is enhanced by the intimate atmosphere of the small theatre — it seats no more than a hundred. All in all, its a resourceful shoe-string production with good entertainment value.

P.H.E.

FILMS The Shrike

An adaptation of Joseph Kram's Pulitzer Prize stage play, The Shrike, is currently playing at the Seville, Snowden, and Outremont theatres. Under the expert direction of José Ferrar, the film tells the story of a young New York

playwright whose life becomes an unbarable nightmare as his personal and business affairs come under the domination of his wife. In desperation the man tries suicide. But this only makes matters (Continued on page 8)

Berljawsky Recital

by Jaques Malenfant

Every so often artists who have retired from the concert stage attempt a "come-back". Usually these are pretty painful affairs. Last night's recital at L'Hermite by Joseph Berljawsky was one of the happy exceptions.

True, it took Berljawsky the first two numbers to warm up to his audience and to his instrument, but after that, in the Dvorak Sonatine in G, the audience was treated to a splendid display of playing in the grand style. Berljawsky, according to advance releases on his concert, is primarily a teacher and conductor these days. Fortunately there was none of the pedagogue evident in his playing of this warm, light-hearted work.

The Hidemith Sonata in E is one of the more easily approached works of this usually severe composer, Berljawsky, who is Viennese, stressed the "joie de vivre" that is evident to all who seek it in this music. The fugal passages had all hallmarks of a sophisticated game of tag.

Ravel's Tzigane

The violinist made a point of the individuality of his interpretation of Ravel's Tzigane. This, he says, he has patterned after the performances of Georges Enesco, with whom he also discussed the work. As such the point of view is extremely interesting and casts a new light on the music.

The tempo is generally about half usually adopted and many passages that are usually glossed over are necessarily seen in a new perspective. This is particularly true of the piano part. Here most accompanists fake through the difficult sections with the use of the sustaining pedal. Last night the pianist, John Newmark, was forced, of necessity, to attempt all of the notes in the score, a very embarrassing situation for everyone concerned.

On the whole though both players gave of their best, and the evening, after its hesitant start, turned out to be one that provided an unalloyed pleasure to the sympathetic members of the audience.



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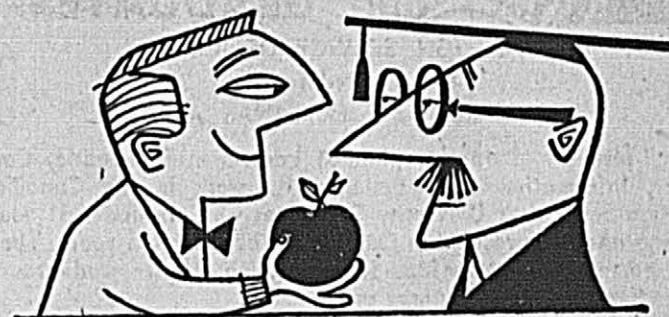
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*T.M.Reg.

MED AQUAMEN SWEEP MEET

by Bram Gelfand

With the crack of Joe Anderson's starting pistol on Wednesday night the most exciting Men's Intramural Swim Meet in four years took place at the Memorial Pool.

After the final gun sounded, and the results were tallied, it was found that this year's men's champions were the Skull and Cross Bones crew from the faculty of Medicine with fifty and a half points. Close on their heels however were Engineering, and the Arts and Science squads who tied for second, with forty eight points apiece. Commerce was third with fourteen and a half points.

Dents fourth with nine, and trailing were the Phys Eds with three points. Hawie Ryan, intramural chief, was greatly pleased with the turnout at the meet which he said was the largest in years. He also pointed out the importance of participation, because for each man that a faculty turns out a point is awarded. The Engineers greatly benefited by this fact by having the largest team out.

Swim coach Barry Thompson, viewing his first McGill meet, was impressed with the amount of fine talent displayed and hopes to entice quite a few of the competitors into coming out for the

swim team.

Before moving on to the scoring, it must be said that the officiating at the meet was of the highest calibre, and greatly contributed to making the meet the success it was.

The times of this year's events, while not setting any records, were not too far off. However there was one record set. That was by the Engineers' one hundred yard free style squad which clipped 1.2 seconds off the old record by swimming the distance in 0:49.8 seconds.

The times of the first place finalists in the other events are as follows:

75 yard medley relay — Eng. 41 seconds. 100 yard free style relay — Eng. 49.8 seconds.

In individual events the following swimmers garnered points for their respective faculties.

50 yard back, Hillsman. Mers 31.4 seconds. 50 breast, Cox, Eng. 31.4 seconds. 50 free, Gaston of Meds and Sieter of Arts and Science, 27.2. 200 yards free, Phillips Arts and Science, 2:32.3. 200 yard breast, Sperlin, Arts and Science 2:52.3. 100 free Cookson, Commerce 1:06. 100 yard back, Lewis, Arts and Science 1:22.00. 100 yard breast, Sperling Arts and Science 1:14.8.

Squashmen Prep For Exhibition In States

The McGill Intercollegiate team opens their schedule in a few weeks. Last year McGill won the Canadian Intercollegiate Squash title; and Coach Al Malloy is expecting to field a strong team to defend their laurels this year.

Five players have already been chosen for this year's squad. They are Tony La Fleur, Mike Brodeur, John Ensink, Tim Wagg, and John Haly. The remaining four positions will be picked from fifteen players who are participating in a Round Robin Tourney which is now in progress.

The Tourney, incidentally, has advanced far too slowly. As the team must be picked by December 8, all participants are urged to finish their scheduled games in order that Coach Al Malloy might decide a fair choice of the team. If the Tourney is not speeded up, about half the entrants will be eliminated by default.

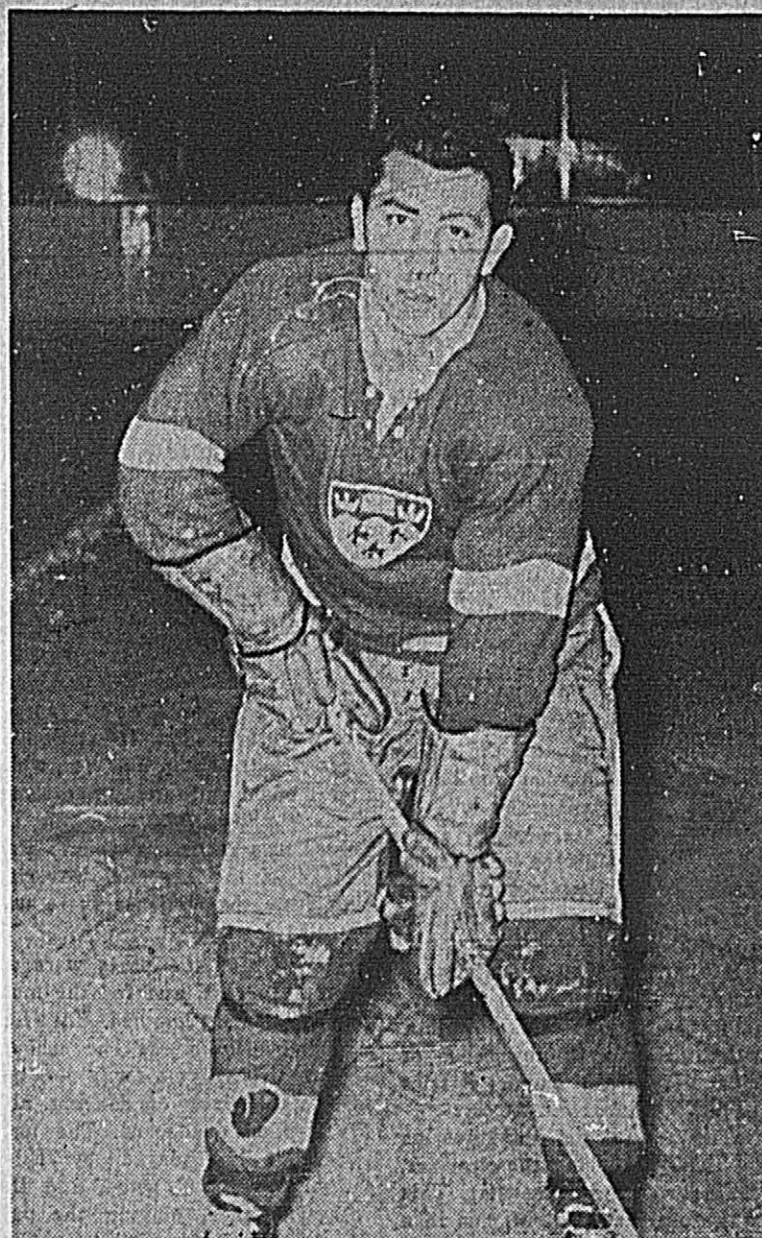
The team will start the year with a trip to the United States on December 15, 16, 17, in which they will play against teams from Dartmouth, Yale, and Harvard. Harvard is expected to provide the chief opposition against McGill as they are generally regarded to be the top squash team in the U. S.

Coach Al Molloy hopes that Tony LaFleur will make up for the loss of Smith-Chapman, last year's outstanding player. Tony is currently ranked as the top player in McGill and has been improving with every game.

Rifle Club

The second in a series of Inter-Collegiate Rifle League matches will be held in the Range at 7:30 pm, Friday, November 18, between McGill and Sir George Williams College. There will be no rifle or pistol practice, and only the following team members are urged to participate: V. M. Hodder, S. W. Young, H. Barclay, I. Mitchell, G. Dyke, G. King.

The Inter-Collegiate pistol match, fired on November 12 between McGill and U. of Saskatchewan, was won by McGill 967 to 927 out of a possible 1000 pts.



Here's Dickie Baltzan, a mainstay at centre ice for the Redmen during the past three years. Dickie scored three goals, and assisted on thirteen others for the McGillians last year. During the previous season led the team in scoring.

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A written examination will be held on DECEMBER 3rd, at:

Faculty of Medicine Building,
McGill University,
3640 University Street,
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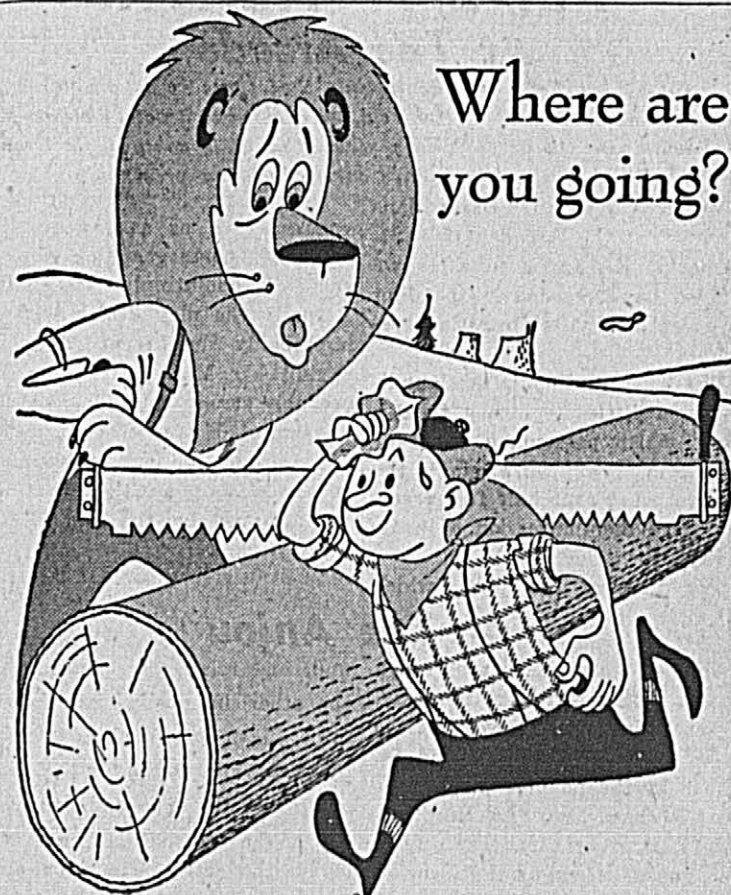


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Looking Ahead.. To Hockey

by Irwin Sankoff

The theme song up at the Currie Gym these days is "The Birth of the Blues" currently being sung by the old maestro Rocky Robillard. The Redmen's first hockey game is scheduled for next Saturday night against the U of M Carabins, but to hear Rocky speak about the team's woes we concluded that the squad won't be ready to play until mid-February. If it isn't the fact that he can't get all his players together for one practice that's worrying Robillard, then it's something else.

Due to the early schedule start this season, the Redmen have been unable to book any exhibition games other than the two games against Michigan to be played in a few weeks. As far as the practices go, the team has been working out at the Forum for the past few weeks during lunch hours, except on Wednesday. On Wednesdays the squad practices at the unearthly hour of 8 am. Since many players have nine o'clock lectures on Wednesdays or 12 o'clock ones on the other days, it is a rare occasion indeed that sees a full complement of men turn out for a workout. As one of the players pointed out, someone should do something to stop the lectures from interfering with the extra-curricular activities. Our assistant to the assistant copy boy is looking into the matter.

This should be the last year that this trouble confronts a McGill hockey team. The word from the Gym has it that the long awaited Winter Stadium will be ready by the end of February, and the Redmen will be able to get in a few good practices before this season ends, and in all succeeding seasons. With one eye on the future, the Redmen went so far as to schedule their two March home games in the new rink.

Apart from his practice and schedule worries, Robillard has to assemble a hockey team. At this chore he is forced to start at the bottom and work up. To begin with, last year's outstanding goalie, Bernie Wong, is no longer at school. Vieing for the vacant position are Henri Lafleur, last year's sub-goaler, and newcomers Bob Allore and Gerry Wasserman. As to who will be between the pipes in the first game, it's anybody's guess.

Robillard is quite certain as to who will make up his first two attacking units. The Pete Constable-Gord Currie-Jackie McMullan line will be reunited after having an excellent season last year. Constable was the team's leading scorer last year and also led the team in that department three seasons back. This line counted 20 of the

the 44 goals which the Redmen potted last season and harvested 12 of the 22 markers which the Red and White scored against Laval.

Dickie Baltzan will centre Leo Konyk and Brian McCann on the Red and White's second line. Baltzan was the leading scorer two years ago and topped the team in assists with 13 last season. Both McCann and Konyk are welcome additions to the Redmen as they have both had some Junior A hockey experience. McCann toiled for the now defunct Junior Royals, while Konyk had a whirl with Junior Canadiens last year, and also played with St. Boniface Canadiens a few years back.



Rocky Robillard

When it comes down to who will be the remaining forwards, Rocky once again comes up with the bottle of aspirins. Back from last year's squad are John Ferrabee, Guy Bourgoin and Warren Allmand. Newcomers include Ross Hughes, Claude Picard, Frank Mahoney and Merdy Armstrong. Hughes is another man who has had some experience in the Junior ranks as he also played for the Canadians. Picard played for the Carabins last season, while Mahoney comes to McGill after playing for the Harvard hockey team last season.

Paul Dingle is the sole survivor from last year's defense corps. Dingle was injured during the football season, but has looked

quite good in the practice sessions. Two other footballers are out with the team and trying to win berths on the Redmen defense. Jimmy Grant, who played some Junior B hockey, and Len Sigurdson are both showing very well in the team workouts. Phil Samis has also been working out with the Redmen and should bolster the blueline brigade. Doug Maule Bruce James and Brian McMullan (Jackie's brother) are also trying for defense spots.

Few reports have come in from the other teams in the league. Toronto are reputed to be stronger than last year. Despite the fact that several players moved up in the Toronto Maple Leaf farm system (e.g. Dave Reid, last year's league leading scorer, to the Leafs), the Blues have picked up several more former Junior players who failed to make the Leafs. From the U of M camp news has come that Bernie Quesnel will once more be wearing the Blue and Gold. Another year or two in the league and Quesnel will qualify for the Intercollegiate League 10-year players pension fund, which is not in any way connected with the NHL pension fund.

BRANDON BOWL

Hearye! Hearye!

The "Muckers" (Mining Eng. 4M), do hereby challenge the "Hardrocks" (Civil Eng. 4M) to a six man touch football game. Rules and regulations for the contest follow:

Downfield underground gophering permissible. At stake is the coveted St. Gabriel de Brandon Trophy. For the winners, a monstrous banquet at the Windsor Hotel, St. G. de B. (It is hoped that the town mayor, Mme. Cote and Prof. Arcand will be in attendance for this event).

For the losers — the consolation of buying each of the winners a beer (quart) at the "Shrine".

If this challenge is not met the trophy will be awarded to the Muckers.

Signed, Mining 4M

INTRAMURAL SPORTS

TOUCH FOOTBALL PLAY-OFFS

Friday, November 18—1 pm

Upper Field — Mel. 2 'A' vs. Com. 3 and 4.

Monday, November 21—1 pm

Stadium — Med. '8 vs. Hardrocks. Upper Field — Apes vs. Stargazers.

Tuesday, November 22—1 pm

Upper Field — Westies vs. Winner of Med. 2 'A' and Comm. 3 and 4. Stadium — Winners of Stargazers and Apes vs. Winners of Hardrocks and Med. 3.

Wednesday, November 23—1 pm

Stadium — Championship game.

REFEREES & SCORERS FOR FLOOR HOCKEY

Referees and scorers are needed for Intramural Floor Hockey. The pay is one dollar per game. Floor Hockey games are played from 5 to 7 on Tuesdays. If interested please contact the Intramural Office, Room 3 in the Gymnasium.

TOURNAMENTS

Today is the last day for entries for the 2nd Tournaments in Table Tennis, Badminton, Squash and Handball. Please make these entries at Room 3, in the Gymnasium not later than 5 pm today.

YESTERDAY'S RESULTS

TOUCH FOOTBALL

Westies 18 Muckers 5; Apes 0 Stargazers 0 (tie). Due to the tie game the football schedule was changed. Please note the different dates and playing fields for the remaining games.

SQUASH NOTICE

The following squash players have not yet played any match in team round robin. If you do not play one or more matches by Monday Nov. 21, your name will be erased from the draw.

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Lockers Needed For Engineers

The steady increase in the number of engineering students during the last few years has led to a great overcrowding of the Engineering Building's locker facilities. Although about 400 new lockers were installed last month, according to building officials, many more are needed to alleviate the problem. This has led to a system of allotting lockers to students according to their year. First, second and third year men are forced to share locker space with three others. Fourth year students have semi-private lockers while engineers in their final year have their own space.

SHELL OIL LECTURE

The Shell Oil Company will present a film and an address at 8 pm in Room 106, Physical Sciences Centre.

FOUND

A pair of winter gloves in the Union Ballroom. Will the owner phone John McKay, WA. 2952.

A Westmount High School ring, science, 1955. Owner can claim it at the Daily Offices in the Basement of the Union.

HOME COOKING

For students in a supper co-operative there are a few vacant places for supper Monday to Friday inclusive at 6:15 pm. Price 65 cents per meal. Apply to Wilfred T. Hastings at SCM House, 3625 Oxenden Avenue. Telephone PL. 1156.

ISLAMIC . . .

(Continued from Page 1)

regions. He is an active member of many architectural Societies in England, United States, and Canada. His professional career has included draftsman, designer, secretary to various Art Societies, and lecturer in many universities.

Both lectures will be illustrated with colored slides, and the public is invited.

HOW TO LEAVE . . .

(Continued from Page 1)

three times a week. Seniors have six 2:30 am leaves each week. In addition, each student has a free 12 pm leave on Sundays.

Weekend Leaves

When a student loses weekly leaves for any reason (noise, short weekends, etc.) she also loses her Sunday evening leave. Anyone may stay out until 9 pm at night without signing out. Each resident has her own leave card, which she

must sign whenever she takes a leave; she must, on her return, accompany the time of her return with her signature.

Weekend leaves are divided into two categories. Each student in first, second, or third year may take one long weekend a term (6 pm on Friday until 9 am on Monday) without giving up leaves. Seniors have two long weekends per term at their disposal. These leaves must be applied for, stating reason for leave, and destination (including address). Short weekends begin after classes on Saturday and end at Sunday midnight. These weekends are unlimited, but a student must forfeit several weekly leaves to obtain one.

Special leaves consist of overnights, University dances (3:45 am), 3:30 am leave for students in second year and above, and a special senior leave whereby seniors may extend a 2:30 leave a later hour once during the year. "Students are reminded that they may not return to the College in evening dress after 6 am."

THE SHRIKE . . .

(Continued from page 5)

worse, for he is placed in the depressing confines of a psychiatric ward, from which he can escape only by returning to the clutches of his wife.

In the original stage play, the drama ended on a complete and utter note of futility as it became apparent that the wife, was entirely conscious of her possessiveness and had no intention of changing her ways after her husband's release. In the film, however, the wife is totally unaware of the damage she has done and resolves at the close to be a better and more faithful wife. Undoubtedly

this "happy" ending has lessened much of the original impact, but there is still enough force left in the film to provide a morbid, yet interesting portrayal of warped personalities.

As the husband, José Ferrer plays with conviction and quiet competence. June Allyson, as his wife, can hardly be imagined as the malicious, domineering type; but she does lend a bit of credibility to her role. This isn't a humorous movie, by any means. It is often intensely depressing, a thing for which Hollywood isn't noted. This makes it all the more unusual.

Ian Westbury.

coming events

FRIDAY, NOVEMBER 18

FILM SOCIETY: "The Four Poster", with Rex Harrison and Lili Palmer will be shown at 5 and 8 pm in the PSCA. Admission on presentation of Library card.

BLINDING CLUB: Meeting concerning the construction of Fauvel AV-36 single-seater. 1-2 pm. All interested welcome. Room number will be posted in engineering building lobby.

SCM: Public discussion between Dean J. S. Thomson and Prof. W. C. Smith on "Is God a Christian?" 8 pm in SCM House, 3625 Oxenden Ave.

SCIENCE FICTION SOCIETY: Union Workshop at 1 pm. In addition to planned program, there will be a discussion on Rocket Research Experiments.

WEST INDIAN SOCIETY: Evening of music in the Common Room of RCV, at 8 pm. Refreshments.

SATURDAY, NOVEMBER 19

PRE-MED SOCIETY: Tour of the Montreal General Hospital at 10 am. All interested in attending, please contact Murray Butler at WA. 8813 as soon as possible.

MCGILL CHRISTIAN FELLOWSHIP: A bowling party. The group will leave student house, 3445 Peel St., at 8:15 pm. Refreshments afterwards. All interested welcome.

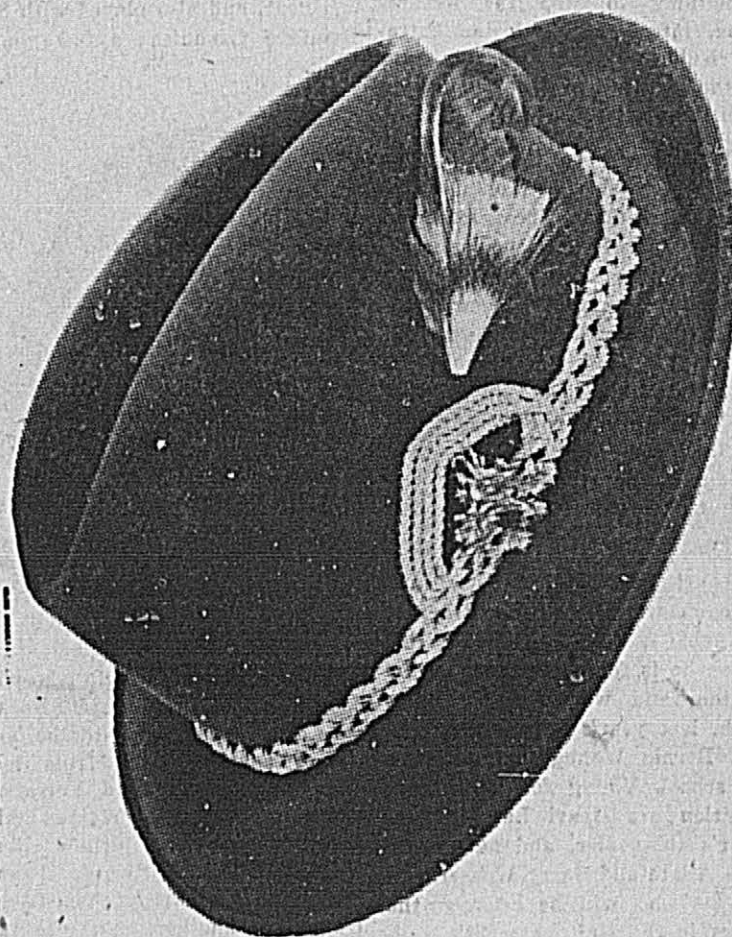
SUNDAY, NOVEMBER 20

CANTERBURY CLUB: Evensong at 7:30 pm in Christ Church Cathedral followed by a meeting in Herbert Symonds Parish House, 1441 University St. There will be two speakers on Church of South India, Mr. Kurien pro, Father Skynner con. Refreshment.

FOUND

A copy of "Utopia", owned by Eric Thompson, has been found on the McGill Campus. The book can be picked up in the Daily offices.

Hats Off To Something New . . .



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STUDENTS' SOCIETY MEETING

The President of the Students' Society has called a Meeting of the Society to be held in the McGill Union Ballroom at 1:00 P.M. on Thursday, December 1, 1955.

The Meeting will consider all items which may be presented in accordance with the Constitution, and, in particular, the following amendments to the Constitution:

An amendment to "Article XII-Referendum" which was approved in full at the Meeting held on February 10, 1955, and which was ratified by the University with the exception of "Section 5" which now reads:

"For the referendum to be of any effect whatsoever, at least 300 students must vote".

The University has proposed that "Section 5" be altered to read:

"For the referendum to be of any effect whatsoever, at least 20 per cent of the members of the Students' Society must vote".

An amendment of paragraph four of Section "(b) Elections" of "Article V-Officers" which now reads:

"The Vice-President shall be elected by the Students' Executive Council from among their own number before the fifteenth day of February in each year. In the event of resignation, a successor shall be elected by and from the Students' Executive Council."

It is proposed that this paragraph be altered to read:

"The Vice-President shall be the President of the McGill Union".

R. A. SHACKELL,
Secretary-Treasurer.